

Co-Creating Cities and Communities Summer Event - 12 & 13 July, Watershed Bristol

Room	Cinema 1	Cinema 2	Waterside 1 (W1)	Waterside 3 (W3)	Outdoor Activities
Type of Session	Curated Roundtables	Talks & Papers (40 places)*	Interactive Session (15 places)*	Workshop	
		*Limited spaces in these two sessions - Turn up early to get your place!			
DAY 1 - 12 July 2017					
9.30 - 10.00	Registration				
10.00 - 10.45	Welcome and Overview - Cities/Communities/Co-production				
10.45 - 11.15	Morning break				
11.15 - 12.15	<p>Roundtable 1: D4D Project</p> <p>Diane Carr (UCL), Esther Fox (Accentuate), Martin Levinson (Bath Spa University) and Allan Sutherland (writer and performer)</p> <p>Best laid plans: connection, visibility and loss on the D4D project</p>	<p>Talk 1: Pecha Kucha Inspirations</p> <p>1. Corra Boushel (University of West England), ClairCity – what’s the problem with air pollution?</p> <p>2. Lorena Axinte (Cardiff University), Co-creating Cardiff Capital Region</p> <p>3. Gareth Hall (Prifysgol Aberystwyth University), Why are smart cities not smart?</p> <p>4. Marcus Willcocks (UAL) and Mark Clack (Community arts facilitator), Visual voices - empowering communities through new approaches to graffiti, street art and more</p> <p>5. Rachel Matthews (Coventry University) Friend or foe? Provincial newspapers and communities</p> <p>6. Van Pham, Xhurches</p>	<p>Interactive Session 1</p> <p>Lisa Procter (Manchester Metropolitan University), Jen Slater (Sheffield Hallam University), Charlotte Jones (Sheffield Hallam University), Kirsty Liddiard (University of Sheffield)</p> <p>How can a queer/crip new materialism energise thinking about 'cities'?</p>	<p>Workshop 1</p> <p>David Wyatt (Cardiff University), Kimberley Jones (CAER Heritage Project) and Dave Horton (Action in Caerau and Ely), CAER Heritage Project</p> <p>History is our Future: Designing a vision for asset-based heritage regeneration'</p>	
12.15-13.15	Lunch and Exhibition				

<p>13.15 - 14.45</p>	<p>Roundtable 2: Everyday Participation</p> <p>Andrew Miles (University of Manchester), Lisanne Gibson (University of Leicester), Abigail Gilmore (University of Manchester), Esme Ward (Manchester Museum), Varina Delrieu (University of Leicester)</p> <p>Everyday participation, community assets and public spaces: methods and practices for locating cultural value</p>	<p>Talk 2: Citizen-Centric Services and Urban Living</p> <ol style="list-style-type: none"> 1. Chloe Billing and John Bryson (University of Birmingham), Urban Living Birmingham, Developing citizen-centric urban services: from co-creation to end-user innovation in Birmingham 2. Tim Dixon (University of Reading), Towards a smart and sustainable Reading 2050' 3. Christina Horvath (University of Bath) and Juliet Carpenter (Oxford Brookes University), Banlieue Network / Co-Creation, Co-creation: conceptualising a methodology addressing urban stigmatisation 4. Steve Cinderby (University of York), York City Environment Observatory 	<p>Interactive Session 2</p> <p>Darien Simon (University of Leeds), Tajinder Virdee (Leeds City Council)</p> <p>Co-creating challenge: bridging gaps between experts and communities</p>	<p>Workshop 2</p> <p>Katharine Willis (Plymouth University), Ava Fatah (UCL), Jen Stein (University of West England)</p> <p>Open City: co-creation and design toolkits for smart cities</p>	
<p>14.45 - 15.15 Afternoon Break</p>					
<p>15-15-16.45</p>	<p>Roundtable 3: Stories of Change</p> <p>Bradon Smith (Open University), Bexie Bush (animation director), Tim Mitchell (photographer), David Llewellyn (University of South Wales) and Hamish Fyfe (University of South Wales)</p> <p>The 'creative' in 'co-creating': Demanding times, future works and everyday lives</p>	<p>Talk 3: Smart Cities, Visioning and Creative Design</p> <ol style="list-style-type: none"> 1. Katharine Willis (Plymouth University) and Ava Fatah (UCL), Whose rights to the (smart) city? 2. Sara Pepper (Cardiff University) and Ruth Cayford (Cardiff City Council), Leadership and connectivity in the creative economy in Cardiff and the region 3. Ellie Cosgrave and John Bingham-Hall (UCL), Choreographing the city 4. Sara Heitlinger (Newcastle University) and Mhairi Weir (Spitalfields City Farm), Co-designing digital and networked technologies with urban agricultural communities 	<p>Interactive Session 3</p> <p>Darien Simon (University of Leeds) and Tajinder Virdee (Leeds City Council)</p> <p>Co-designing the TRUE tool for urban resources and future city ecosystems</p>	<p>Workshop 3</p> <p>Kate Pahl, Katy Goldstraw (University of Sheffield), Patrick Meleady (Pitsmoor Adventure Playground), Mubarak Hassan and Mike Fitter (Sheffield City Social Cohesion Advisory Group)</p> <p>Taking yourselves seriously: creative approaches to social cohesion in communities</p>	

DAY 2 - 13 July 2017

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Type of Session	Curated Roundtables	Talks & Papers (40 places)*	Interactive Session (15 places)*	Workshop	
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9.00-10.30	<p>Roundtable 4: Productive Margins</p> <p>Morag McDermont, Helen Thomas-Hughes, Angela Piccini, Sue Cohen, Debbie Watson, Helen Manchester (University of Bristol) and Nathan Evans (South Riverside Community Development Association) and community team members</p> <p>Generating diverse models of social enterprise to contribute to the future of flourishing cities: how do we turn the university inside-out and outside-in?</p>		<p>Interactive Session 4</p> <p>Owain Jones (Bath Spa University), Michael Buser (University of West England), Helen Adshead and Luci Gorell Barnes (artist facilitators)</p> <p>Towards Hydrocitizenship</p>	<p>Workshop 4</p> <p>Marie Harder, Firooz Firoozmand, Ammu Sanyal and Pauline Rutter (University of Brighton and Fudan University), Emma Crossland (MindOut)</p> <p>Starting from values: an experiential approach</p>	
10.30-11.00	Morning break				
11.00 - 12.00			<p>Open Space Session - Paul Manners (UWE & NCCPE)</p> <p>This session will provide opportunities for small informal discussions based on a range of topics identified by event participants on Day 1. Grouped into themes, it will enable people to reflect on the conference and generate new directions in research, practice and co-production.</p>		
12.00-13.00	Lunch and Exhibition				
13.00 - 14.30	<p>Roundtable 5: Imagine</p> <p>Kate Pahl (University of Sheffield), Sarah Banks (Durham University), Hugh Kelly, Alan Silvester (film makers), Louise Ritchie and Yvonne Hall (community researchers)</p> <p>Revisiting the past to re-imagine the future: regeneration projects in North Tyneside and Park Hill</p>	<p>Talk 4: Diversity, Citizens and Community Politics</p> <ol style="list-style-type: none"> Clare Rishbeth and Dominika Blachnicka-Ciacek (University of Sheffield), #refugeeswelcome in parks Josie McLellan, Nate Eisenstadt (University of Bristol), Andrew Foyle, Mark Small (OutStories), Mapping LGBT + Bristol Roaa Ali, (Researcher in Minority and Diversity), Intercultural Street Art: the City's Inclusion of an Othered Britishness Nela Milic (LCC), Here comes everybody David Webb (Newcastle University) and Laurence Bonner (WEA Greening Wingrove), Advocacy through Environment Change 	<p>Interactive Session 5</p> <p>Susan Moffat and Rachel Reddihough (New Vic Theatre), Esther Fox (Accentuate), D4D</p> <p>The Presence of Absence (Resisting Perfection)</p>	<p>Workshop 5</p> <p>Sophia de Sousa and Louise Dredge (The Glass-House Community Led Design), Katerina Alexiou and Theodore Zamenopoulos (Open University), Empowering Design Practices</p> <p>Sparking connections: how cities co-design their future</p>	<p>Outdoor Activity</p> <p>Hilary O'Shaughnessy (Watershed Pervasive Media Studio) and Jen Stein (University of West England),</p> <p>Breaking+making the rules: playful rebellion in the city</p>

14.30 - 15.00	Afternoon Break				
15.00 - 16.30	<p>Roundtable 6: Urban Living Pilots</p> <p>Colin Taylor, Ges Rosenberg and David Relph (University of Bristol), Louise Kempton and Paul Vallance (Newcastle City Futures), John Bryson (University of Birmingham)</p> <p>Urban Development and Change in the Age of Austerity</p>	<p>Talk 5: Sensory Cities</p> <p>Beatrice Behlen (Museum of London), Monica Degen (Brunel University London), Gillian Rose (Open University), Darren Umney (Open University and Living Archive)</p> <p>Mediated memories: the digital construction and reconstruction of urban experiences and identities</p>	<p>Interactive Session 6</p> <p>David Webb (Newcastle University), Pollyanna Ruiz (University of Sussex), Tim Snelson (UEA), Rebecca Madgin (University of Glasgow), Stuart Maclure (Long Live Southbank) and Winstan Whitter (film-maker)</p> <p>Engaging youth in cultural heritage</p>	<p>Workshop 6</p> <p>1. Samuel McKay (University of Leeds) and Fran Woodcock (Community musician)</p> <p>Migration and settlement - extending the welcome</p> <p>2. Nick Gant, Joe Palmer & Kelly Duggan (University of Brighton and Community 21)</p> <p>Digi-tools for engaging young people in envisioning the future city</p>	
16.30 -17.00	Final Reflections and Closing Remarks				